

## Hubungan antara openness to experience personality trait dan creative self-efficacy pada mahasiswa jurusan musik = The relationship between openness to experience personality trait and creative self efficacy among music college students

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### Abstrak

**ABSTRAK**  
Penelitian ini dilakukan untuk melihat gambaran mengenai hubungan antara openness to experience personality trait dan creative self-efficacy CSE pada mahasiswa jurusan musik. Pengukuran openness to experience personality trait menggunakan IPIP NEO-PI-R yang telah diadaptasi oleh Johnson 2014 dan pengukuran CSE menggunakan alat ukur Revised Model of Creative Thinking Self-Efficacy CTSE II and Creative Performance Self-Efficacy CPSE II inventories Abbott, 2010 yang telah diadaptasi oleh Anastiani 2014 . Partisipan pada penelitian ini berjumlah 58 mahasiswa jurusan musik. Dari analisis yang telah dilakukan dengan teknik statistik Pearson Correlation, ditemukan bahwa terdapat hubungan yang signifikan antara openness to experience personality trait dengan kedua dimensi CSE, yaitu CTSE  $r = 0,632$ ;  $p = 0,000$ , signifikan pada L.o.S 0,000 dan CPSE  $r = 0,468$ ;  $p = 0,000$ , signifikan pada L.o.S 0,000 . Hasil ini mengartikan bahwa semakin tinggi keterbukaan mahasiswa jurusan musik terhadap pengalaman, semakin tinggi pula CSE mereka. Berdasarkan hasil penelitian disarankan bagi perguruan tinggi jurusan musik untuk semakin mengembangkan metode pembelajaran yang selaras dengan karakteristik openness to experience personality trait dalam upaya meningkatkan CSE mahasiswanya. Penelitian selanjutnya disarankan untuk memperbanyak jumlah partisipan yang melibatkan perguruan tinggi jurusan musik di seluruh Indonesia, dengan tujuan untuk mendapatkan hasil yang lebih representatif. Kata Kunci: Openess to Experience Personality Trait; Creative Self-Efficacy; Mahasiswa Jurusan Musik.

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**ABSTRACT**  
This research was conducted to find the correlation between openness to experience personality trait and creative self efficacy CSE among college students who are taking the major of music. Openness to experience personality trait was measured using IPIP NEO PI R adapted by Johnson 2014 and CSE was measured using Revised Model of Creative Thinking Self Efficacy CTSE II and Creative Performance Self Efficacy CPSE II inventories Abbott, 2010 adapted by Anastiani 2014 . Participants of this research were 58 music college students. Based on the conducted analysis using Pearson Correlation statistic technique, this research showed that openness to experience personality trait correlates significantly with both CSE dimensions, CTSE  $r 0.632$   $p 0.000$ , significant at L.o.S 0.000 and CPSE  $r 0.468$   $p 0.000$ , significant at L.o.S 0.000 . This results explained that students with higher openness to experience will have higher CSE. Based on the research result, it suggests that college of music majors to develop more learning method that at the same time corresponds to characteristic of openness to experience personality trait in terms of improving students CSE. It is suggested for future research to increase number of participants that involve college around Indonesia, in terms to obtain more representative results. Keywords Openess to Experience Personality Trait Creative Self Efficacy Music College Students