

# Nihilisme di kota Gotham penggambaran pasca 9/11 pada film the Dark Knight Rises = Nihilism in Gotham: 9/11 Aftermath Depiction in The Dark Knight Rises

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## Abstrak

[<b>ABSTRAK</b><br> Nihilisme dalam perspektif Nietzsche adalah keadaan tertentu dimana tidak ada yang baik

maupun benar, semua hal menjadi tidak berarti. Sesuatu yang buruk dapat dianggap benar dan sebaliknya. Konsep ?Kematian Tuhan? yang dinyatakan oleh Nietzsche memainkan peran yang penting dalam film The Dark Knight Rises yang membuat film ini menjadi lebih muram dibanding film-film Batman sebelumnya. Penulisan ilmiah ini akan menganalisa bagaimana nihilisme mempengaruhi alur cerita film ini. Film ini akan dikontekstualisasikan dengan membandingkannya ke situasi di Amerika Serikat setelah kejadian 9/11. Pada film ini, teroris tidak selalu menjadi yang jahat, dan pahlawan tidak selalu menjadi yang benar. Semua orang mengalami depresi.<b>ABSTRACT</b><b> Nihilism in Nietzsche perspective is the

condition where there is neither right nor wrong in

particular condition, everything has no meaning. The bad can be considered good and vice versa. The concept about ?The Death of God? which is stated by Nietzsche plays an

important role in The Dark Knight Rises that makes the film gloomier than the previous Batman movies. This research paper will analyse how nihilism affects the flow of this movie.

The film will be contextualised by comparing it with the situation in U.S. condition after 9/11 accident. In this movie, terrorists do not always become the evil ones, and the hero does not

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