

# Metafora penggambaran tuhan yang terdapat dalam kitab mazmur = Metaphor depiction of god in the psalms

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## Abstrak

[Penelitian ini mengkaji ungkapan metaforis dalam kitab Mazmur dari aspek semantis. Teori yang melandasi penelitian ini terutama teori metafora konseptual (Lakoff dan Johnson) dan model analisis metafora Knowles dan Moon. Secara teologis, mazmur dapat dibedakan ke dalam empat tipe, yaitu mazmur pujian, mazmur doa, mazmur raja, dan mazmur pengajaran. Namun secara linguistis, terjadi kecenderungan penggunaan ranah sumber metafora pada tipe mazmur. Metafora Tuhan dalam mazmur doa dan mazmur raja cenderung menggunakan istilah yang berhubungan dengan pertahanan dan perlindungan diri. Sebaliknya, dalam mazmur pujian, metafora yang menggambarkan Tuhan sebagai sesuatu yang berkuasa dan mulia cenderung lebih banyak. Selain itu, ungkapan metaforis menggunakan istilah yang berkaitan dengan lingkungan alam dan budaya setempat; This research examines the metaphorical expression in the Psalms of semantic aspects. The theory underlying this study primarily conceptual metaphor theory (Lakoff and Johnson) and metaphor analysis model Knowles and Moon. Theologically, the psalm can be divided into four types: psalms of praise, psalms of prayer, psalms of king, and psalms of teaching. But linguistically, there is a tendency on the use of the domain of the source of metaphor types of psalms. Picturing God in psalms of prayer and psalms of king tend to use terms associated with self-defense and protection. In contrast, in the psalms of praise, a metaphor describing God as something powerful and noble tend more. In addition, the metaphorical expression using terms related to the natural environment and local culture, This research examines the metaphorical expression in the Psalms of semantic aspects.

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