

Arketipe shadow Carl Jung pada karakter di dalam novel To Kill a Mockingbird karya Harper Lee = Carl Jung shadow archetype on characters in Harper Lee's To Kill a Mockingbird / Mohamad Fiky Herdiansyah

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Abstrak

[ABSTRAK
Penelitian ini menganalisis teori arketipe shadow Carl Jung terhadap karakter yang terdapat di dalam novel To Kill A Mockingbird karya Harper Lee. Arketipe shadow atau shadow merupakan arketipe kegelapan yang merepresentasikan kualitas yang ditolak keberadaannya di dalam diri manusia. Akibatnya, manusia cenderung memproyeksikan shadow (kualitas yang dianggap buruk) mereka terhadap orang lain. Dengan menggunakan teori arketipe shadow, jurnal ini bertujuan untuk menemukan karakter mana yang berperan sebagai shadow bagi karakter lainnya beserta aspek yang dibawa oleh karakter yang berperan sebagai shadow tersebut. Metode yang digunakan di dalam penelitian ini adalah metode kualitatif di mana penulis menggunakan kutipan dari buku untuk melakukan analisis. Penulis menemukan bahwa terdapat tiga karakter yang berperan sebagai shadow bagi karakter lainnya. Ketiga karakter tersebut ialah Boo Radley yang merepresentasikan shadow dari ketakutan akan perbedaan; Tom Robinson, dan Calpurnia, yang merepresentasikan shadow dari rasisme.

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ABSTRACT

This research looks at the analysis of Carl Jung's shadow archetype on characters in Harper Lee's To Kill A Mockingbird. Shadow archetype or the shadow is the archetype of „darkness“ representing repressed qualities that individuals do not want to face within themselves. As a result, individuals tend to project their shadows (poorness of qualities they have repressed) on others. Using the concept of shadow archetype, this journal aims at figuring out which characters play a role as the shadows for other characters and what aspects are represented by the shadow characters. The method used in this research is qualitative method in which the author uses quotes from the book to do the analysis. The author analyzes there are three characters who become the shadows for other characters. The three characters are Boo Radley, which represents the shadow fear of difference; Tom Robinson, and Calpurnia, which represent the shadow of racism, This research looks at the analysis of Carl Jung's shadow archetype on characters in Harper Lee's To Kill A Mockingbird. Shadow archetype or the shadow is the archetype of „darkness“ representing repressed qualities that individuals do not want to face within themselves. As a result, individuals tend to project their shadows (poorness of qualities they have repressed) on others. Using the concept of shadow archetype, this journal aims at figuring out which characters play a role as the shadows for other characters and what aspects are represented by the shadow characters. The method used in this research is qualitative method in which the author uses quotes from the book to do the analysis. The author analyzes there are three characters who become the shadows for other characters. The three characters are Boo Radley, which represents the shadow fear of difference; Tom Robinson, and Calpurnia, which represent the shadow of racism]