

Trilogi film X-Men sebagai perjuangan kaum homoseksual melawan hegemoni heteroseksual = X-Men trilogy as a struggle of homosexuals against heterosexual hegemoni

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Abstrak

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Thesis ini membahas muatan-muatan homoseksual di dalam trilogi film X- Men. Fokus dalam penelitian ini adalah untuk menunjukkan bahwa film-film tersebut adalah media bagi kaum homoseksual untuk melawan hegemoni kaum heteroseksual. Penelitian ini menggunakan sejumlah teori seperti analisis wacana yang dikembangkan Teun A. van Dijk, Media Literacy, Auteur Theory, teori hegemoni Antonio Gramsci, dan dihubungkan dengan History of Sexuality tulisan Michel Foucault. Analisis wacana digunakan untuk membongkar bahwa para mutan di dalam film adalah simbolisme, analogi, atau metafora dari homoseksualitas. Teori ini pada awalnya lebih banyak membahas peran sentral Bryan Singer sebagai sutradara gay dalam membuat dua dari tiga film trilogi X- Men. Peran Singer juga dianalisis dengan teori Media Literacy dan Auteur Theory untuk menunjukkan dominasi peran seorang sutradara di dalam film. Setelah menunjukkan bahwa para mutan dalam film-film tersebut adalah obsesi Singer terhadap homoseksualitas, temuan wacana tersebut dihubungkan dengan dengan hegemoni heteroseksual. Penelitian ini menunjukkan bahwa trilogi film tersebut mencerminkan semesta homoseksual untuk melawan hegemoni heteroseksual.

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ABSTRACT

This thesis talks about homosexual contents in the X-Men trilogy. Focus of the research is to show that the movies are the media for the homosexuals to fight against heterosexual hegemony. Discourse Analysis theory developed by Teun A. van Dijk, Media Literacy, Auteur Theory, are used to analyse the movies as well Antonio Gramsci's Hegemony, and connected to the History of Sexuality written by Michel Foucault. The discourse analysis is used to uncover mutants as the symbolism, analogy, or metaphor of homosexuality. This theory firstly concerns on the central role of Bryan Singer as a gay director of two of the movies. The role of Singer is also analysed with the theory of Media Literacy and Auteur Theory to show the dominant role of a director within movies. After showing that mutants are Singer obsession toward homosexuality, the research focuses on connecting the discourse found to the hegemony of sexuality. Research finds that the movies are clearly representing homosexual universe. The universe is created to fight against the hegemony of heterosexual.;This thesis talks about homosexual contents in the X-Men trilogy. Focus of the research is to show that the movies are the media for the homosexuals to fight against heterosexual hegemony. Discourse Analysis theory developed by Teun A. van Dijk, Media Literacy, Auteur Theory, are used to analyse the movies as well Antonio Gramsci's Hegemony, and connected to the History of Sexuality written by Michel Foucault. The discourse analysis is used to uncover mutants as the symbolism, analogy, or metaphor of homosexuality. This theory firstly concerns on the central role of Bryan Singer as a gay director of two of the movies. The role of Singer is also analysed with the theory of Media Literacy and Auteur Theory to show the dominant role of a director within movies. After showing that mutants are Singer

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