

Making India: colonialism, national culture, and the afterlife of Indian English authority / Makarand R. Paranjape; Balbinder Bhogal, Sheerah Bloor, Christopher Chapple, Vrinda Dalmia, Gavin Flood, Jessica Frazier, Kathleen Higgins, Morny Joy, editors; Primal Patil, Laurie Patton, Joseph Prabhu, Carol Kersten, Richard King, Arvind-Pal Mandair, Rekha Nath, Stephen Phillips, Anupama Rao, examiners
Paranjape, Makarand R., author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20400390&lokasi=lokal>

Abstrak

[;The author shows how the struggle for India was not only with British colonialism and imperialism, but also with itself and its past. He traces the religious and social reforms that laid the groundwork for the modern sub-continental state, proposed and advocated in English by the native voices that influenced the formation India's society. Merging culture, politics, language, and literature., The author shows how the struggle for India was not only with British colonialism and imperialism, but also with itself and its past. He traces the religious and social reforms that laid the groundwork for the modern sub-continental state, proposed and advocated in English by the native voices that influenced the formation India's society. Merging culture, politics, language, and literature.]