

Traditions and Transformations of Habitation in Indonesia: Power, Architecture, and Urbanism

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Abstrak

This book raises the issue of the practice of patrimonial power with a focus on habitations, particularly in the urban areas of Indonesia. An assemblage of interdisciplinary studies within the framework of environmental humanities, covering the arts, architecture, urban studies, geography, cultural anthropology, and sociology, this multifaceted framework divulges the interactive connectivity between Indonesia's patrimonial culture and the socio-culturally constructed system of habitation. The interdisciplinary study of the pertinent practices of patrimonial power that have been represented and been manifested by various political and traditional regimes in terms of the built environment and habitation in Indonesia contributes to a new understanding of Indonesian urban spatial development, from the pre-colonial era to the present. The book poses that in order to understand the politics of Indonesia, one must understand the culture and tradition of the political leadership of the country. The author presents such an understanding in exploring and unpacking the relationship between people and place that constructs, develops, sustains, and conserves Indonesian culture and traditions of habitation. This book is of interest to graduate scholars and researchers in Asian Studies in numerous disciplines, including urban studies, urban planning and design, political science, architecture, anthropology of space, public administration, and political philosophy.