

Representasi Hegemoni Maskulinitas dalam Keluarga Imigran Turki di Jerman dalam Film Lola and Billy the Kid (1999) = The Representation of Hegemonic Masculinity in Turkish Immigrant Families in Germany in the Film Lola and Billy the Kid (1999)

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Abstrak

Studi berikut tujuannya guna menganalisa “Representasi Hegemoni Maskulinitas dan Isu Transgender dalam Film Lola and Billy the Kid”. Latar belakang masalah berikut menyasar pada isu transgender dalam film. Metode yang digunakan meliputi analisis naratif, karakter, dan elemen visual dengan pendekatan teori representasi Stuart Hall, hegemoni maskulinitas Raewyn Connell, dan performativitas gender Judith Butler. Hasil yang diharapkan adalah pemahaman mendalam tentang hubungan diantara identitas gender, etnisitas, serta norma sosial di dalam masyarakat diaspora Turki-Jerman, serta bagaimana film ini menggambarkan ketegangan antara nilai-nilai tradisional dan modernitas. Penelitian ini juga diharapkan memberikan kontribusi terhadap diskursus tentang maskulinitas dan transgender dalam konteks imigran Turki di Jerman. The following study aims to analyse the representation of the hegemony of masculinity and transgender issues in the film Lola and Billy the Kid, whose history is populated by Turkish- German immigrants. The background of the following problem targets the transgender issue in the film. The methods used include analysing narrative, character, and visual elements with the approach of Stuart Hall's representation theory, Raewyn Connell's hegemony of masculinity, and Judith Butler's gender performativity. The expected result is an in-depth understanding of the relationship between gender identity, ethnicity, and social norms among the Turkish-German diaspora, and how the film portrays the tension between traditional values and modernity. This research is also expected to contribute to the discourse on masculinity and transgender in the context of Turkish immigrants in Germany.