

Pengembangan Konsep Edukasi Ramah Lingkungan di Museum Tekstil Jakarta = Development of a Green Education Concept at the Museum Textile of Jakarta

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Abstrak

Tesis ini bertujuan untuk mengembangkan konsep edukasi ramah lingkungan (green museum) di Museum. Museum-museum di Indonesia selama ini masih jarang mengangkat isu lingkungan dibandingkan isu pelestarian budaya, padahal keberlanjutan suatu budaya akan sangat tergantung pada keberlanjutan lingkungannya. Selain itu, edukasi ramah lingkungan (green education) merupakan perpanjangan dari misi museum sebagai lembaga edukasi.

Salah satu museum di Indonesia yang menarik untuk dikaji dalam konteks ramah lingkungan adalah Museum Tekstil Jakarta. Museum ini sudah mulai mengangkat isu lingkungan selain pelestarian budaya.

Penelitian ini menggunakan pendekatan kualitatif, analisis deskriptif berdasarkan konsep –konsep terkait green education yang diterapkan di lapangan. Hasil penelitian menunjukkan bahwa Museum Tekstil Jakarta belum menyampaikan pengetahuan tentang tekstil tradisional dari perspektif lingkungan, namun Museum Tekstil Jakarta memiliki potensi sebagai museum yang ramah lingkungan (green museum) yang dapat mengembangkan konsep edukasi ramah lingkungan (green education) di museum.

.....This thesis aims to develop the concept of environmentally friendly education (green museum) at the Museum. Museums in Indonesia so far rarely raise environmental issues compared to cultural preservation issues, even though the sustainability of a culture will depend on the sustainability of its environment. In addition, environmentally friendly education (green education) is an extension of the museum's mission as an educational institution.

One of the interesting museums in Indonesia to study in an environmentally friendly context is the Jakarta Textile Museum. This museum has started to raise environmental issues in addition to cultural preservation.

This study uses a qualitative approach, descriptive analysis based on concepts related to green education applied in the field. The results show that the Jakarta Textile Museum has not conveyed knowledge about traditional textiles from an environmental perspective, but the Jakarta Textile Museum has the potential as an environmentally friendly museum (green museum) that can develop the concept of green education in museums.