

Sahibul Hikayat: Analisis Perbandingan = Sahibul Hikayat: Comparative Analysis

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Abstrak

Penelitian ini membahas kondisi sahibul hikayat sebagai sebuah tradisi lisan asal Betawi, dengan cara membandingkan sahibul hikayat modern yang disiarkan oleh Bens Radio pada tahun 2021 dengan sahibul hikayat yang dipertunjukkan oleh Ahmad Sofyan Zahid di Taman Ismail Marzuki pada tahun 1993. Penelitian ini membahas definisi struktur sahibul hikayat berdasarkan struktur sahibul hikayat yang diutarakan oleh Yahya Andi Saputra dalam Kuliah Umum “Nongki di Oplet Robet Ngomongin Sahibul Hikayat” yang diselenggarakan pada tanggal 3 Maret 2021. Metode penelitian yang digunakan adalah pendekatan kualitatif dengan pendekatan deskriptif. Data yang digunakan adalah siaran sahibul hikayat yang berjudul “Balada Tukang Obat” oleh Fandi Baskara dan sahibul hikayat yang dibawakan oleh Ahmad Sofyan Zahid “Nurul Laila Putri Jin di Dasar Laut”. Hasil penelitian ini ditemukan beberapa aspek yang berbeda dengan sahibul hikayat yang dituturkan secara tradisional. Struktur sahibul hikayat yang dituturkan di Bens Radio masih ada, hanya diadaptasikan oleh penyiar agar masuk ke dalam format siaran radio.This study discusses the condition of sahibul saga as an oral tradition from Betawi, by comparing the modern sahibul hikayat broadcast by Bens Radio in 2021 with the sahibul hikayat shown by Ahmad Sofyan Zahid at Taman Ismail Marzuki in 1993. This study discusses the definition of the structure of sahibul hikayat based on the structure of sahibul hikayat as coined by Yahya Andi Saputra in the public lecture "Nongki di Oplet Robet Ngomongin Sahibul Hikayat" which was held on March 3, 2021. The method used was a qualitative approach with a descriptive approach. The data used is the broadcast of sahibul hikayat entitled "Balada Tukang Obat" by Fandi Baskara and the sahibul hikayat presented by Ahmad Sofyan Zahid "Nurul Laila Putri Jin di Dasar Laut". This research found several differences on aspects that can be found on modern sahibul hikayat that are not found on traditional sahibul hikayat. Nevertheless, the structure found on the modern iteration that was broadcasted by Bens Radio can still be found, even if the broadcasters adapt some aspects of it into a radio broadcast format.