

Nrima Ing Pandum sebagai Strategi Menghadapi Kehidupan dalam Lagu Aja Padha Nelangsa Karya Koes Plus = Nrima Ing Pandum as a Strategy for Facing Life on Aja Padha Nelangsa Song by Koes Plus

Ahsan, author

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Abstrak

Karya sastra lirik lagu berisi tentang kenyataan sosial beserta cara menghadapinya. Rumusan masalah penelitian ini adalah bagaimana strategi menghadapi kehidupan sosial era peralihan Orde Lama ke Orde Baru yang direpresentasikan di dalam lirik lagu APN karya Koes Plus. Penelitian ini bertujuan sebagai alternatif rujukan untuk memahami kondisi masyarakat di era peralihan Orde Lama ke era Orde Baru beserta cara menghadapinya. Objek penelitian ini adalah karya sastra berupa lirik lagu Aja Padha Nelangsa karya Koes Plus yang diterbitkan pada tahun 1974 dalam album pop Jawa Vol.1. Metode yang digunakan dalam penelitian ini adalah metode kualitatif deskriptif. Analisis data dilakukan dengan cara menerjemahkan secara harfiah teks lirik lagu Aja Padha Nelangsa dengan berpedoman pada kamus Bausastra Jawa. Kemudian, hasil terjemahan tersebut dianalisis berdasarkan pada konteks kehidupan sosial yang terjadi pada era peralihan Orde Lama ke Orde Baru menggunakan pendekatan sosiologi sastra yaitu mimetik menurut Meyer Howard Abrams. Penelitian ini mendapatkan temuan pesan moral berupa strategi bagaimana sebaiknya dalam menghadapi jaman rêkasa atau kehidupan serba sulit yang dialami masyarakat pada masa tersebut. Kondisi serba sulit tersebut seyogyanya dijalani dengan sikap nrima ing pandum sesuai nilai ajaran budaya Jawa agar hati senantiasa tenteram serta menumbuhkan kesadaran pada Tuhan. Dengan begitu, hasil kerja yang demikian akan menghasilkan hidup mulia (berkecukupan).

.....Song lyrics are a form of literary work that depict social realities within society. This research Literary works of song lyrics contain social realities and how to deal with them. The formulation of the research problem is how to deal with social life strategies during the transition from the Old Order to the New Order as represented in the lyrics of the APN song by Koes Plus. This research aims to serve as an alternative reference for understanding the conditions of society in the era from the transition from the Old Order to the New Order era and how to deal with it. The object of this research is a literary work in the form of the lyrics of the song Aja Padha Nelangsa by Koes Plus which was published in 1974 in the Javanese pop album Vol.1. The method used in this research is a descriptive qualitative method. Data analysis was carried out by literally translating the lyric text of the song Aja Padha Nelangsa, guided by the Javanese Bausastra dictionary. Then, the results of the translation were analyzed based on the context of social life that occurred during the transition from the Old Order to the New Order using a literary sociology approach, namely mimetic, according to Meyer Howard Abrams. This research found moral messages in the form of strategies on how best to face the era of hardship or the difficult life experienced by society at that time. These difficult conditions should be endured with a nrima ing pandum attitude in accordance with the values of Javanese cultural teachings so that the heart remains at peace and awareness of God grows. That way, the results of such work will produce a noble (sufficient) life.