

Konflik dan Rekonsiliasi Antargenerasi melalui Seni Tari dalam Film Into the Beat = Intergenerational Conflict and Reconciliation Through Dance in Into The Beat

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Abstrak

Perdebatan antara tradisi dan modernitas telah menjadi fokus perhatian dalam berbagai generasi, menciptakan perbedaan pandangan yang nyata. Generasi tua seringkali menganggap nilai-nilai tradisional sebagai fondasi kestabilan sosial dan keberlangsungan budaya. Sementara itu, generasi muda cenderung lebih terbuka terhadap gaya hidup yang lebih modern. Film Into the Beat digunakan untuk meneliti bagaimana konflik dan rekonsiliasi antargenerasi direpresentasikan melalui seni tari. Penelitian dilakukan dengan menganalisis adegan-adegan dalam film yang menggambarkan pertentangan antara tradisi dan modernitas serta konflik antargenerasi yang dimaknai menggunakan teori konflik generasi oleh Karl Mannheim. Hasil dari penelitian ini menunjukkan bagaimana film Into the Beat menggambarkan konflik nilai antargenerasi yang dialami tokoh utama melalui penggunaan seni tari sebagai medium utama. Penelitian ini juga menunjukkan bahwa dengan saling memahami dan mendukung, generasi yang berbeda dapat menemukan titik temu dan menghargai pandangan satu sama lain.The debate between tradition and modernity has been the focus of attention in various generations, creating a real divergence of views. Older generations often consider traditional values as the foundation of social stability and cultural continuity. Meanwhile younger generations tend to be more open to a more modern lifestyle. The film Into the Beat is used to examine how intergenerational conflict and reconciliation are represented through dance. The research was conducted by analyzing scenes in the film that depict the conflict between tradition and modernity and intergenerational conflict. Further analyses were interpreted using Karl Mannheim's theory of generational conflict. The results of this study show how the film Into the Beat depicts the intergenerational value conflict experienced by the main character through the use of dance as the main medium. This research also shows that by understanding and supporting each other, different generations can find common ground and respect each other's views.