

Dinamika Kepribadian Ranala Kalindra dalam Novel Dharitri Karya Nellaneva = Personality Dynamics of Ranala Kalindra in the Novel Dharitri by Nellaneva

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Abstrak

Dharitri karya Nellaneva merupakan sebuah novel fantasi berlatar Borneo tahun 2279. Ranala Kalindra sebagai tokoh utama memasuki wilayah asing bernama Dharitri. Konflik-konflik yang ada tampak memengaruhi kepribadiannya. Pertanyaan penelitian yang didapat berupa bagaimana dinamika kepribadian tokoh Ranala Kalindra berdasarkan id, ego, dan superego? Penelitian ini bertujuan menganalisis dinamika kepribadian Ranala Kalindra menggunakan teori psikoanalisis Sigmund Freud melalui identifikasi unsur id, ego, dan superego. Aspek-aspek penelitian dikaji dengan bantuan pendekatan psikologi sastra. Metode yang digunakan dalam penelitian ini bersifat deskriptif kualitatif dengan data berupa kutipan-kutipan kalimat dalam novel. Data didapat melalui teknik membaca dan mencatat. Hasil dari penelitian ini berupa penjelasan mengenai dinamika kepribadian berupa insting kehidupan, insting kematian, kecemasan objektif, kecemasan neurotik, dan kecemasan moral yang ada pada Ranala berdasarkan unsur id, ego, dan superego melalui analisis data yang dikumpulkan dari novel. Kesimpulan yang didapat adalah dinamika kepribadian Ranala selama berada di Persatuan Unit dan Dharitri. Insting kehidupannya terlihat di Dharitri, insting kematiannya terlihat di Persatuan Unit, kecemasan neurotiknya terlihat di kedua wilayah, serta kecemasan objektif dan kecemasan moralnya baru terlihat di Dharitri. Kata kunci: dinamika kepribadian, psikoanalisis sastra.

.....Dharitri by Nellaneva is a fantasy novel set in Borneo in 2279. Ranala Kalindra as the protagonist enters an unfamiliar territory called Dharitri. The conflicts seem to affect her personality. The research question is what are the personality dynamics of Ranala Kalindra based on the id, ego and superego? This research was conducted with the aim of analyzing the personality dynamics of Ranala Kalindra using Sigmund Freud's psychoanalysis theory through the identification of id, ego, and superego elements. The aspects of the research are studied with the help of a literary psychology approach. The method used in this research is descriptive qualitative with data in the form of sentence quotations from the novel. Data were obtained through reading and note-taking techniques. The result of this research is an explanation of personality dynamics in the form of life instinct, death instinct, objective anxiety, neurotic anxiety, and moral anxiety in Ranala based on id, ego, and superego elements through the analysis of data collected from the novel. The conclusion is the dynamics of Ranala's personality and the changes in her personality after settling in Dharitri. Her life instinct is seen in Dharitri, her death instinct is seen in Persatuan Unit, her neurotic anxiety is seen in both areas, and her objective anxiety and moral anxiety are newly visible in Dharitri.