

Ruang dan Pilihan Perempuan: Telaah Feminis Novel *The Seven Husbands of Evelyn Hugo* Karya Taylor Jenkins Reid melalui Pendekatan Ruang Milik Sendiri Virginia Woolf = Space and Women's Choices: A Feminist Analysis of Taylor Jenkins Reid's Novel "The Seven Husbands of Evelyn Hugo" through Virginia Woolf's Approach of *A Room of One's Own*

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Abstrak

Penelitian ini menganalisis novel *The Seven Husbands of Evelyn Hugo* untuk menunjukkan perjuangan perempuan di dalam membangun ruang dan meraih pencapaian diri di tengah konstruksi masyarakat patriarkis. Novel *The Seven Husbands of Evelyn Hugo* merupakan novel bergenre fiksi dewasa karya Taylor Jenkins Reid, yang menceritakan kehidupan tokoh utama perempuan, yakni Evelyn yang pernah menjalani pernikahan sebanyak tujuh kali. Kesadaran Evelyn atas ketidakberdayaan perempuan di tengah dominasi masyarakat patriarkis, membuat Evelyn akhirnya memilih pernikahan sebagai jalan hidup sekaligus alat perlawanan. Penelitian ini menggunakan metode kualitatif deskriptif dengan berbasis pada kajian literatur. Analisis data dilakukan dengan kritik feminis melalui prinsip *reading as women* (membaca sebagai perempuan). Penulis juga mengadopsi metode *écriture féminine* dari Hélène Cixous yang menekankan pada upaya penulisan perempuan yang melampaui batasan-batasan, pandangan, dan objektifikasi, sebagaimana cara penulisan konvensional yang berperspektif maskulin. Metode ini digunakan untuk menghadirkan perspektif dan pengalaman subjek perempuan untuk memahami permasalahan (perempuan) di dalam novel. Teori yang digunakan dalam penelitian adalah pendekatan feminis Ruang Milik Sendiri (*A Room of One's Own*) Virginia Woolf. Penelitian berupaya menghadirkan perspektif baru yang tidak hanya mengidentifikasi bentuk opresi yang dialami perempuan, tetapi juga peran karya sastra sebagai ruang penceritaan yang dibangun oleh penulis novel perempuan, dan untuk perempuan.This study analyzes the novel "The Seven Husbands of Evelyn Hugo" to depict women's struggles in constructing space and achieving personal accomplishments within the framework of patriarchal dominance. "The Seven Husbands of Evelyn Hugo" is an adult fiction by Taylor Jenkins Reid, which narrates the life of the main female character, who has been married seven times. Evelyn's awareness of women's powerlessness amidst male-dominated society leads her to ultimately choose marriage as both a way of life and a tool of resistance. This research uses a descriptive qualitative method based on literature review. Data analysis is conducted using feminist criticism and the principle of reading as women. The author also adopts Hélène Cixous's *écriture féminine* method, which emphasizes women's writing that transcends limitations, viewpoints, and objectification, unlike conventional writing with a masculine perspective. This method is employed to bring forth the perspectives and experiences of female subjects in order to understand the issues (of women) within the novel. The theory utilized in this research is the feminist approach of "A Room of One's Own" by Virginia Woolf. The research aims to present a new perspective that not only identifies forms of oppression experienced by women but also underscores the role of literary works as narrative spaces constructed by and for women.