

# Perayaan Tahun Baru Imlek Sebelum dan Pasca Covid-19 di Jakarta = Chinese New Year Celebrations Before and After Covid-19 in Jakarta

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## Abstrak

Perayaan Imlek dan Cap Go Meh telah mengalami transformasi signifikan seiring dengan dampak pandemi COVID-19. Sebelumnya perayaan ini selalu dikenal dengan kemeriahinan dan keramaian, namun karena adanya pandemi COVID-19, adaptasi diperlukan dalam banyak aspek, baik substansial maupun dekoratif. Penelitian ini bertujuan untuk mengeksplorasi dampak pandemi COVID-19 terhadap perayaan Imlek dan Cap Go Meh di Jakarta. Penelitian ini menggunakan metode kualitatif dengan teknik studi pustaka dan wawancara mendalam, yang melibatkan seorang pelestari budaya di Klenteng Boen Tek Bio. Hasil analisis menunjukkan perubahan signifikan baik dalam pelaksanaan maupun persepsi terhadap perayaan tersebut. Transformasi ini tidak hanya mempertahankan esensi perayaan, tetapi juga memperkaya maknanya dengan inovasi dan ketahanan dalam menghadapi tantangan global. ....The Chinese New Year (Imlek) and Cap Go Meh celebrations have undergone significant transformation due to the impact of the COVID-19 pandemic. Previously known for their festivity and crowded gatherings, these celebrations required adaptations in many aspects, both substantial and decorative, due to the pandemic. This study aims to explore the impact of the COVID-19 pandemic on the Imlek and Cap Go Meh celebrations in Jakarta. The research employs a qualitative method with literature review and in-depth interview techniques, involving a cultural preservationist at the Boen Tek Bio Temple. The analysis results indicate significant changes both in the implementation and perception of these celebrations. This transformation not only maintains the essence of the celebrations but also enriches their meaning with innovation and resilience in facing global challenges.