

Magical realism-like in shakespeare's a midsummer night's dream

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Abstrak

This article uses concepts of magical realism by Wendy B. Faris to analyze Shakespeare's *A Midsummer Night's Dream*. We analyze elements of magical realism of the work in mapping discourses between the text and the real life. The chosen material object that published earlier than the theory we chose make this work contributes to describe the trace of the civilization development; event of in-betweenness of human consciousness. However, we have found that *A Midsummer Night's Dream* is only a magical realism-like mode, since realism is dominant in the text as the trace of modernity. Meanwhile, the characteristics of Magical Realism that is postulated by Faris is in-between realism and fantasy as a trace of transition era; modern to postmodern.