

Metaphor in srat cariyos ringgit purwa lampahan dora wca mawi skar macapat by raden mas panji arja suparta

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Abstrak

The Srat cariyos ringgit purwa lampahan Dora Wca mawi skar macapat is an example of a translation of a wayang play into poetry, a popular phenomenon in the late nineteenth century. To create aesthetic effects Raden Mas Panji Arja Suparta, the author of the text, makes ample use of metaphors. Some of these metaphors are well-known literary clichés. Others, which are woven into riddles (wangsalan), bring the real world of everyday life in Java vividly into view.