

Kritik Sosial dalam Film CJ7 Karya Stephen Chow (2008) = Social Criticism in CJ7 by Stephen Chow (2008)

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Abstrak

Film CJ7 adalah film bertemakan fiksi ilmiah yang disutradarai oleh Stephen Chow. Film ini mengambil latar belakang Kota Ningbo, Provinsi Zhejiang dan secara garis besar menceritakan hubungan ayah dan anak yang tengah berjuang hidup dalam kemiskinan. Baik ayah maupun anak, Zhou Tie dan Xiao Di kerap menerima perlakuan diskriminasi. Sebagai seorang ayah, Zhou Tie tetap menasehati Xiao Di agar tetap terus memiliki integritas dan bersikap baik meskipun memiliki keterbelakangan sosial. Di tengah-tengah kemelaratan, hadir seekor alien kecil bernama CJ7 yang serba bisa. Pada klimaks film, Zhou Tie meninggal akibat kecelakaan maut di pusat konstruksi. Peneliti mengumpulkan informasi dan penelitian terdahulu, serta melakukan analisis terhadap kritik sosial. Hasil penelitian mengungkapkan bahwa setelah melalui interaksi dengan tokoh-tokoh lain dan hilangnya tembok diskriminasi pada akhir film, film ini membuktikan bahwa fungsi film tidak hanya sebagai hiburan melainkan juga membawa pesan moral dan edukasi.

.....CJ7 is a science fiction movie directed by Stephen Chow. The movie is set in Ningbo City, Zhejiang Province and is mainly about the relationship between a father and son who are struggling to live in poverty. Both father and son, Zhou Tie and Xiao Di often receive discrimination. As a father, Zhou Tie still advises Xiao Di to continue to have integrity and be kind despite his social retardation. In the midst of squalor, a little alien named CJ7 comes along who is versatile. At the climax of the film, Zhou Tie dies in a deadly accident at the construction center. The researcher collected information and previous research and analyzed social criticism. The results revealed that after going through interactions with other characters and the disappearance of the wall of discrimination at the end of the movie, this movie proves that the function of movies is not only as entertainment but also carries moral and educational messages.