

Adaptasi dan refleksi magang dalam proses kurasi karya seni rupa = Adaptation and reflection of apprenticeships in the process of fine art curating works

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Abstrak

Galeri Nasional Indonesia merupakan lembaga seni rupa modern dan kontemporer di bawah Kementerian Pendidikan dan Kebudayaan. Dalam menjalankan tugas dan fungsinya, Galeri Nasional Indonesia membuka program magang pada berbagai divisi, salah satunya divisi Kurasi Karya Seni Rupa. saya bekerja sebagai pemegang dalam divisi tersebut dengan tugas membuat deskripsi makna karya seni rupa. Proses magang tidak lepas dari hambatan, saya mengalami berbagai hambatan sehingga memerlukan proses adaptasi terhadap lingkungan kerja, sistem manajemen, interaksi sosial dengan pegawai tetap dan sesama pemegang, serta kurangnya arahan atau bimbingan mentor dalam proses pengkurasian karya seni rupa. Permasalahan tersebut dapat diatasi melalui tiga proses adaptasi yaitu adaptasi perilaku, adaptasi strategi, dan adaptasi proses. Bentuk adaptasi ini diterapkan salah satunya dengan menginisiasi proses pembelajaran secara mandiri dalam menjalankan tugas pengkurasian karya seni rupa. Minimnya arahan dari mentor membuat saya mengeksplorasi ilmu yang didapat selama perkuliahan yaitu menggunakan kerangka kerja semiologi Roland Barthes sebagai bentuk adaptasi strategi dalam proses kurasi. Melalui pendekatan ini, saya membuat pendeskripsian karya seni rupa dengan melihat makna denotatif dan konotatif yang merujuk pada berbagai konstruksi makna dalam kehidupan sosial. Proses-proses yang telah dilalui di atas menjadi rangkaian adaptasi dan pembelajaran bagi saya pada dunia kerja berbasis magang.

.....National Gallery of Indonesia is a modern and contemporary art institution under the Ministry of Education and Culture. It offers internship programs in various divisions, including the Curation of Fine Art Works. I work as an intern in that division with the task of making a description of the artwork's meaning. During the internship, I experienced various challenges that required a process of adaptation to the work environment, management system, social interaction with employees and fellow interns, and the lack of direction or guidance from mentors in the process of curating fine art works. These problems can be overcome through three adaptation processes, such as behavior adaptation, strategy adaptation, and process adaptation. This form of adaptation is applied, one of which is by initiating an independent learning process while doing the task of curating fine art works. The lack of guidance from the mentor made me explore and apply the concept of Barthes' semiology in the curation process which I gained during college's lectures. Through this approach, I made a description of fine art works by analyzing denotative and connotative meanings that refer to various constructions of meaning in social life. The processes that have been passed above have become a series of adaptations and learning for me in the world of apprentice-based work.