

Dialog antarbudaya sebagai jawaban dan persoalan-persoalan yang menghadangnya

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Abstrak

This article elaborates the concept of 'intercultural dialogue,' which is often posed as an alternate solution to ongoing international conflicts. Intercultural dialogue seeks its way to end violence by tracing and deconstructing false perceptions among hostile entities. Bearing in mind that intercultural dialogue is extremely complex, in avoiding the possibility of turning it into mere propaganda, terms of intercultural dialogue need to be defined. Several critical notes are pointed here. Firstly, communication is not a linear process. Secondly, it needs to be conducted in an open system. Thirdly, communication has to be carried out simultaneously on multiple levels to enable participation from various actors. Fourthly, communication should be conducted with the 'right entities,' those who need to be engaged in a dialogue the most but are often neglected (based on the perception that they are hard to communicate with).