

Susastra 6 : Jurnal ilmu sastra dan budaya

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Abstrak

Hamzah Fansuri is widely known through his sufi poetry, which is inseparable from the tasawuf school of Wahdat al - Wujud. Nevertheless, he also produced prose in the form of teaching in three of his works, i.e., Asrar al-Arifin, Syarab al-Asyiqin, and Al-Muntahi. This paper explores Hamzah Fansuri's thought in those works, which received Persian influence.