

Routledge handbook of Japanese media

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Abstrak

The Routledge Handbook of Japanese Media is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era's intense engagement with Western culture to our current period of rapid digital innovation.

Featuring the work of an international team of scholars, the handbook is divided into five thematic sections:

The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan's national and political identity imagined and negotiated through different aspects of the media, including Japan's 'lost decade' of the 1990s and today's 'post-Fukushima' society.

The representation of Japanese identities, including race, gender and sexuality, in contemporary media.

The role of Japanese media in everyday life.

The Japanese media in a broader global context.

Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.