

Representasi peran gender perempuan dalam drama my mister = Representation of women's gender roles in drama my mister

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Abstrak

Isu mengenai gender merupakan salah satu bentuk keanekaragaman fenomena sosial yang cukup sensitif di kalangan masyarakat. Setiap individu memiliki kebebasan dalam memilih peran gendernya masing-masing. Akan tetapi, akibat adanya paham dan nilai-nilai masyarakat patriarki yang mengkategorikan peran gender telah memunculkan pakem tertentu tentang peran gender perempuan dan laki-laki. Seiring berjalannya waktu mulai terjadi perubahan peran gender tradisional dalam masyarakat Korea. Representasi dari peran gender perempuan salah satunya tercermin dalam drama berjudul My Mister. Penelitian ini menganalisis peran gender perempuan yang direpresentasikan melalui tiga tokoh perempuan dalam drama My Mister, dengan melihat narasi visual dan oral yang disajikan melalui gambar dan dialog antar tokoh. Hasil penelitian menunjukkan peran gender perempuan dalam drama My Mister terbagi menjadi tiga kategori, yaitu perempuan dalam sektor publik, perempuan dalam sektor domestik, dan maskulinitas perempuan dalam melawan kekerasan yang membuktikan adanya perubahan peran gender perempuan yang cukup signifikan dengan berubahnya stereotype perempuan dalam peran gender tradisional.

.....The issue of gender is one form of the diversity of social phenomena that is quite sensitive in the community. Each individual has the freedom to choose their respective gender roles. However, due to the understanding and values of patriarchal society that categorize gender roles, it has given rise to certain standards regarding the gender roles of women and men. Over time, the traditional gender roles in Korean society began to change. The representation of women's gender roles is reflected in a drama called My Mister. This study analyzes the gender roles of women represented through three female characters in the drama My Mister, by looking at the visual and oral narratives presented through pictures and dialogues between characters. The results of the study show that the gender role of women in the drama My Mister is divided into three categories, namely women in the public sector, women in the domestic sector, and women's masculinity in fighting violence which proves that there is a significant change in women's gender roles with the changing stereotypes of women in traditional gender roles.