

The ideal match: views on marriage in panji paniba (1816)

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Abstrak

Panji Paniba of 1816 is a Panji story. It is built on a plot which is characteristic of Panji stories: four Javanese kingdoms in a Hindu setting, a princess who disappears and a prince, her fiancé, who finds her again. Another characteristic of Panji tales is the happy ending of marriages and successions to thrones. Interestingly in Panji Paniba a foreign king has a role to play. Crucial to our understanding of this particular version of Panji stories is the special attention it pays to types of marriages. Three types can be distinguished: proper, improper but repairable, and objectionable. How these are defined and how they influence the development of the narrative is the topic discussed in the present article.