

## **Writing the self and transforming knowledge in international relations: towards a politics of liminality**

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### **Abstrak**

This book emerges from within the everyday knowledge practices of International Relations (IR) scholarship and explores the potential of experimental writing as an alternative source of 'knowledge' and political imagination within the modern university and the contemporary structures of neoliberal government. It unlocks and foregrounds the power of writing as a site of resistance and a vehicle of transformation that is fundamentally grounded in reflexivity, self-crafting and an ethos of care. In an attempt to cultivate new sensibilities to habitual academic practice the project re-appropriates the skill of writing for envisioning and enacting what it might mean to be working in the discipline of IR and inhabiting the usual spaces and scenes of academic life differently. The practice of experimental writing that intuitively unfolds and develops in the book makes an important methodological intervention into conventional social scientific inquiry both regarding the politics of writing and knowledge production as well as the role and position of the researcher. The formal innovations of the book include the actualization and creative remaking of the Foucaultian genre of the 'experience book,' which seeks to challenge scholarly routine and offers new experiences and modes of perception as to what it might mean to 'know' and to be a 'knowing subject' in our times. The book will be of interest to researchers engaged in critical and creative research methods (particularly narrative writing, autobiography, storytelling, experimental and transformational research), Foucault studies and philosophy, as well as critical approaches to contemporary government and studies of resistance.