

The art of architectural integration of Chinese and Western

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Abstrak

Applying dichotomization to China and the West is a miss, as realized by the perceptive literati. Dissertating about the architectural integration of Chinese and Western might be an inopportune undertaking under this context. However, as brawling between Chinese medicine and western medicine, Chinese cuisine and western dish, Chinese painting and western painting happens almost every day, we cannot help but have to acknowledge perceptively the cultural difference conspicuously exists and impacts our daily lives down to minute details.