

Searching for an autoethnographic ethic

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Abstrak

This volume is a call for integrity in autoethnographic research. Stephen Andrew weaves together philosophy, critical theory, and extended self-reflections to demonstrate how and why qualitative researchers should assess the ethical quality of their work. He also offers practical tools designed to limit the likelihood of self-indulgence and solipsism in first-person writing. Equally instructive and exemplary, his work: Is written in a relatable style that draws readers in and encourages them to think critically about the implications and effects of their writing; Examines the history of qualitative and autoethnographic research; Provides implementable strategies for textualizing lived experiences and relationships with others