

# **Hubungan antara Patriarki dan Kapitalisme serta pengaruhnya terhadap penindasan perempuan dalam drama Korea Misseeu Hammurabi = The Relationship between Patriarchy and Capitalism and its impact on women's oppression in Korean drama Misseeu Hammurabi**

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## **Abstrak**

Budaya patriarki memosisikan perempuan sebagai subordinat, dan kapitalisme memasukan perempuan ke dalam kelompok kerja reproduktif sehingga membuat mereka rentan terhadap penindasan. Kesadaran terhadap penindasan perempuan ini digambarkan dalam karya sastra, salah satunya drama. Penelitian ini membahas korelasi antara kapitalisme dan praktik patriarki serta pengaruhnya terhadap penindasan perempuan di Korea Selatan melalui kajian drama Misseeu Hammurabi. Penelitian ini berjenis kualitatif deskriptif dengan menggunakan teori feminis sosialis, dan bertujuan untuk memaparkan hubungan antara kapitalisme dan patriarki yang menjadi sumber dari penindasan terhadap perempuan. Hasil analisis data menjelaskan bahwa penindasan terhadap perempuan yang terjadi di ruang pribadi dan ruang publik dalam drama Misseeu Hammurabi disebabkan oleh adanya praktik patriarki yang didukung oleh kapitalisme. Keduanya secara berkesinambungan melatarbelakangi timbulnya penindasan yang dialami oleh perempuan. Selain itu, kapitalisme juga berperan dalam melanggengkan budaya patriarki melalui strategi kapitalisme yang tergambar dalam ruang publik-pribadi, kostum, dan konsumsi barang mewah yang ditampilkan dalam drama ini.

Patriarchal culture positioning women as subordinate, and capitalism put women in reproductive groups that make them vulnerable to oppression. Awareness of the oppression of women is depicted in literary work such as drama. This research discusses the correlation between capitalism and patriarchy and their effects on the oppression of women in South Korea through the study of the drama Misseeu Hammurabi. The research of this paper is qualitative descriptive method by using socialist feminist theory. The purpose of this research is to explain the relationship between capitalism and patriarchy that cause the oppression of women. The results of the data analysis show that the oppression of women that occurred in private and public spaces in the drama Misseeu Hammurabi was caused by patriarchal practices supported by capitalism. Both are mutually sustainable and causing the oppression experienced by women. Besides, capitalism also plays a role in perpetuating a patriarchal culture through the strategies of capitalism that are depicted in the public-private places, costumes, and consumption of luxury things which are shown in the drama.