

Arabic humanities, Islamic thought: essays in honor of Everett K. Rowson

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Abstrak

This volume brings together studies that explore the richness of the Arabic literary tradition and of Islamic intellectual life, from the beginnings of Islam to the present. The contributors cover an unusually wide range of subjects, including such topics as guile in the Quran, marriage in Islamic law, early esoterica, commentaries on al Hariris Maqamat, Hellenistic philosophy in Arabic, medieval music and song, scurrilous poetry, Arabic rhetoric, cursing, the modern social and legal history of the Middle East, al Kharrats modernist project, and contemporary Islamic thought and responses to it.

The volumes range reflects the enormous breadth of Everett Rowsons scholarship and his impact over a lifetime of publishing, editing, teaching, and mentoring in the many fields that constitute the Arabic humanities and Islamic thought.