

A música popular Brasileira (MPB) como veículo de aprendizado da língua Portuguesa

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Abstrak

ABSTRACT

In this short article, I would like to make a few observations about my experience in teaching Luso-Brazilian Culture classes (conversation and writing) to Japanese students at the University of Osaka (Handai), using the History of MPB (Brazilian Popular Music) as a lesson leitmotiv. This undergraduate course was taught between 2011 and 2015.