

Urdu teaching and South Asian traditional music

Makoto Kitada, author

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Abstrak

ABSTRACT

Urdu teaching and South Asian traditional music is a book by Makoto Kitada. The book is a collection of essays on the history and development of Urdu music and its relationship to South Asian traditional music. The book is divided into two main parts: the first part discusses the history of Urdu music and the second part discusses the development of Urdu music. The book is written in English and is suitable for students and scholars of music and South Asian studies. The book is available in PDF format and can be downloaded from the Universitas Indonesia Library.