

## Feminisme dalam novel Geni Jora karya Abidah El Khalieqy dan implikasinya dalam pembelajaran sastra di sekolah

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### Abstrak

#### **ABSTRAK**

This paper describes feminism in the novel Geni Jora by Abidah El Khalieqy and its implications toward learning of literature in schools. The data which were analyzed in this paper are the novel Geni Jora by Abidah El Khalieqy and books that are related to the object of research, such as the study of feminism. The values of feminism contained in this novel include: female characters are 1) daring to disagree, 2) having aspirations and ambitions, 3) having a desired social status, 4) daring to compete, 5) able to attempt providing insight, 6) ending the relationship with strategy, 7) rejecting the restriction of education for women, 8) rejecting the restriction of freedom for women outside the home, 9) rejecting polygamy. Those values can be applied in the learning of Indonesian language and literature at the 11th grade of high school in the aspect of reading with the Standards of Competence of understanding various tales, Indonesian novels/translated novels and Basic Competence of analyzing the intrinsic and extrinsic elements of Indonesian or translated novels with learning indicators that students are able to find the intrinsic elements (plot, theme, characterization, perspective, background and mandate) and extrinsic elements (cultural values, social values, and the value of education) in Indonesian/translated novels.