

Female subjectivity in oka rusmini tempurung(2010) : female identity in marriages, pregnancy and motherhood

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Abstrak

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This paper aims to explain woman subjectivity reflected in Tempurung novel by Oka Rusmini by describing main character perception toward body and autonomy in the formation of woman subjectivity. In discussion I use feminist literary criticism approach. This study reveals that woman characters in Tempurung perceiving her body as a significant part of her subjectivity. Furthermore, woman subjectivity isnt her own project but a form of dialogue with other elements including her relationship with husband, children, body and social culture construction which surrounding her. The conclusion of this study is Oka Rusmini makes resistance to the notion of subjectivity on conventional/traditional thought by representing narrative of woman subjectivity which doesnt neglect body, doesnt individual, doesnt always rational, doesnt subject to universal notion of subject and doesnt finish.