



Law, Intellectual Property Right</p><p style="text-align: justify;">Title  
Copyright Protection of Digital Audio Sampling in Indonesia</p><p style="text-align: justify;">Counsellor Prof. Dr. Agus Sardjono, S.H., M.H.</p><p style="text-align: justify;">&nbsp;</p><p style="text-align: justify;">This thesis discusses the protection of copyright for a sound recording which is used as a digital audio sampling who re-used in a new project. Digital audio sampling is an alternative to producing music to be more effective in terms of time, effort and cost, without have to hire recording musicians and pay the rental fees for recording studios. Songwriters and producers can save a lot of production cost. In Indonesia, it has been very popular sampling, from sampling musical instruments in general such as strings, drums, guitars, basses, pianos, wind instruments until traditional musical instruments. However</em>, Undang-Undang Hak Cipta<em>has not fully accommodated the protection regarding sound recording, the existence of the manufacture to the use of digital audio sampling. Likewise, the phenomenon of the existence of sampling Indonesian traditional musical instruments that have been produced by foreign parties,&nbsp;</em>Undang-Undang Pemajuan Kebudayaan<em>has arrangements regarding safety, but implementation from the Government is still not optimal so that the phenomenon continues until now, it is feared that it will harm Indonesia due to commercialization which was not directly monitored by the Indonesian state as the owner of the traditional culture.</em></p><p style="text-align: justify;">&nbsp;</p><p style="text-align: justify;">Keyword  
Digital Audio Sampling, Indonesian Traditional Musical Instrument.</em></p>