

**Musik Indonesia 1997-2001: kebisingan dan keberagaman aliran lagu =  
Modern noise, fluid genres: popular music in Indonesia, 1997-2001**

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Abstrak

"This book is an ethnographic investigation of Indonesian popular music genres and their producers and listeners during a period of dramatic political and cultural transformation." --introd.

"The book is divided into two parts. The first half examines the cultural dynamics of particular sites for the production, mediation, and reception of popular music, including record stores, recording studios, video shoots, roadside food stalls, and other public and private spaces where music is performed, consumed, discussed, and debated by Indonesians from all walks of life. The second half of the book investigates specific live performance events as occasions when musical production, mediation, and reception processes occur simultaneously. The chapters in that half focus on three major youth-oriented popular music genre categories: dangdut, pop, and 'underground' rock." --pref.