

Figures of history

Ranciere, Jacques, author

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Abstrak

In this important new book the leading philosopher Jacques Rancière continues his reflections on the representative power of works of art. Rancière considers these questions in relation to the works of Claude Lanzmann, Goya, Manet, Kandinsky and Barnett Newman, among others, and demonstrates that these issues are not only confined to the spectator but have greater ramifications for the history of art itself.