

Crime and punishment

Dostoyevsky, Fyodor, 1821-1881, author

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Abstrak

Abstract:

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with Porfiry, a suspicious detective, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. As the ensuing investigation and trial reveal the true identity of the murderer, Dostoyevsky's dark masterpiece evokes a world where the lines between innocence and corruption, good and evil, blur and everyone's faith in humanity is tested