

Transformasi tradisi tulis menuju tradisi digital Keraton Yogyakarta (tahun 2016) / Fajar Wijanarko

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Abstrak

Close information system becomes a barrier for people to access information about the Keraton Yogyakarta. In this open and digital era, the Tepas Tandha Yekti (a division in the system of the Keraton administration) led by GKR Hayu has made the cultural information about the Keraton open. This paper is a report about how the Keraton of Yogyakarta has brought its cultural information via an open information system through digital media Facebook. This report also presents online responses on the presence of the Facebook account of the Keraton Yogyakarta in 2016.