

Tipologi motif cap tangan prasejarah di leang uhallie, kabupaten bone, sulawesi selatan/ Irsyad Leihitu

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Abstrak

This article discusses the typology of a hand stencil pattern cave painting located in Leang Uhallie, Bone district, South Sulawesi. Irving Rouse's taxonomy classification methods were used to find typology of the hand stencil pattern. This study show that ther are three form of hand stencil with 21 variants. This typologycal study of the hand stencil also shows the dominant and the unique pattern form of Leang Uhallie.