

Pecinan as an inspiration: The contribution of Chinese Indonesian architecture to an urban environment / Wiwi Tjiok

Wiwi Tjiok, author

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Abstrak

Since the abrogation of presidential instruction number 14/1967 which banned Chinese customs celebration and religion in public, there has been a revival in Chinese festivals, language, art, media, culture and not in the least in the field of architecture and urban planning. With increasing interest in heritage and the support of the Indonesian government for heritage cities programme, several promising initiatives involving Chinese architecture have been launched in cities both large and small. A brief glance of the history of Chinese Indonesian architecture is given, as well as some recent initiatives in selected cities and a discussion of the importance of public space in accommodating Chinese festivals. Study of old maps and photographs prompts reflection on the characteristic and development of *pecinan* during the colonial era and of their later history. The analysis in this article and examples of recent developments in the cities discussed can be used as an inspiration in the revitalization of *pecinan*, thereby contributing to an attractive and liveable urban environment.