

Bias gender dalam novel Kartini karya Abidah El Khalieqy = Gender bias in the novel Kartini by Abidah El Khalieqy

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Abstrak

ABSTRAK

Salah satu negara yang menganut budaya patriarki adalah Indonesia. Dalam budaya patriarki, perempuan sering dianggap bergantung pada laki-laki dan memiliki kelas lebih rendah dalam status sosial budaya. Adat dan nilai-nilai budaya mengharuskan perempuan berada di wilayah domestik. Budaya patriarki dalam masyarakat Jawa membuat perempuan mengalami ketidakadilan gender berupa subordinasi dan stereotipe. Novel Kartini karya Abidah El Khalieqy merupakan salah satu novel yang menyoroti perjuangan perempuan demi hak dan kesetaraan perempuan. Penelitian ini bertujuan untuk menunjukkan subordinasi dan stereotipe yang dialami oleh perempuan dan upaya perempuan untuk mendapatkan posisi yang setara dengan laki-laki.

<hr>ABSTRACT

One of the countries that adopted a patriarchal culture is Indonesia. In patriarchal culture, women are often being represented as the ones who always depend themselves on men and somehow, has a lower class in social and cultural status than men. The tradition and norms of Indonesian cultures requires women to take a role on domestic sector only. Patriarchal culture, specifically in Java, caused gender inequality towards women. Those type of gender inequality, often to be called gender bias, are subordination and stereotype. The novel called Kartini by Abidah El Khalieqy is one of the novel that focused on women's struggle and battles to achieve a more equal position, the same as men. This research is going to point out types of gender inequality gender bias that can be found in this novel such as subordination and stereotype that happened to women, also their efforts to achieve an equal position, the same position as men.