

**Inferioritas tokoh utama pada cerpen/damskij master/penata rambut wanita dan cerpen/ skripka rot il da / biola rothschild karya irina grekova. = Inferiority of main character in short story damsij master ladies hairdresser and short story skripka rot il da rothschild s violin by irina grekova**

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### **Abstrak**

Skripsi ini membahas tentang inferioritas yang dialami tokoh utama pada cerpen /Damskij Master/Penata Rambut Wanita dan cerpen ldquo;rdquo;/ ldquo;Skripka Rot il rsquo;da rdquo;/ ldquo;Biola Rothschild rdquo; karya Irina Grekova. Tokohnya adalah Vitaliy Plavnikov dan Nikolay Ivanovich. Irina Grekova, melalui karyanya, memperlihatkan bahwa pria juga dapat mengalami inferioritas. Penulis menggunakan metode analisis deskriptif dan pendekatan intrinsik-ekstrinsik. Inferioritas pertama kali diperkenalkan oleh Psikolog dari Austria bernama Alfred Adler. Adler memberi gagasan, agar manusia tidak merasakan inferioritas, perlu melakukan kompensasi. Hasil penelitian ini merepresentasikan inferioritas yang dialami kedua tokoh tersebut dan bagaimana cara mereka melakukan kompensasi agar tidak merasakan inferioritas. Selain itu, latar kisah yang digambarkan pengarang tidak berbeda jauh dari masanya yakni pada masa Soviet.

.....This study discussing about inferiority experienced by main character in short story Damskij Master Ladies Hairdresser and short story ldquo rdquo ldquo Skripka Rot il rsquo da rdquo ldquo Rothschild rsquo s Violin rdquo by Irina Grekova. The characters are Vitaliy Plavnikov and Nikolay Ivanovich. Irina Grekova, through her story, shows that men can feel inferiority. The writer is using analytic descriptive and intrinsic extrinsic approach. Inferiority, for the first time, introduced by Austrian psychologist named Alfred Adler. Adler gave advice, in order to not feeling inferiority, human need to do compensation. This research represented inferiority felt by those two characters and how they do compensation so they don rsquo t feel inferiority. Besides, the story background that portrayed by author wasn rsquo t that far from her era, which is Soviet era.