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Interior design and architecture: Critical and primary sources volume 3

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Abstrak

" ... a multivolume work of reference that gathers historical and contemporary texts critical to understanding both the past and future directions of interior design. The four volumes bring together essays and papers from Asia, Europe and North America, covering disciplinary origins in decoration and furnishing, through to recent enquiry into digital interactive spaces and virtual environments. The range of historical, theoretical and methodological approaches examines the social formation and spatial arrangements of interiors as they shift from the sensuous and emotive to the spatial politics of homogenized modernist terrain."--Back cover.