

## Aliran realisme dalam lukisan Vissersvrijage (1880) karya Albert Neuhuys = Realism aspect in painting Vissersvrijage (1880) by Albert Neuhuys

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### Abstrak

**ABSTRAK**

Lukisan Vissersvrijage karya Albert Neuhuys menampilkan gaya realisme yang berbeda dari lukisan realisme lainnya. Lukisan tersebut menampilkan gambaran kenyataan sosial melalui obyek sepasang kekasih. Penelitian ini akan memaparkan unsur-unsur realisme dari lukisan Vissersvrijage. Dari hasil penelitian unsur-unsur realisme terlihat pada penggambaran obyek dan setting, serta pemilihan warna dalam lukisan.

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**ABSTRACT**

Vissersvrijage is by Albert Neuhuys shows realism aspect that is different from any other painting. This painting shows a reflection of socialism using a pair of lover as its object. This research will show realism aspects from Vissersvrijage. From this research, a number of realism aspects will be shown through object and setting, also the choice of colour in the painting.