

## Dominasi barat terhadap Asia dalam seri televisi : 2 Broke Girls, 2009 dan Glee, 2011 = Western domination toward the Asians in television series 2 Broke Girls, 2009 and Glee, 2011

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### Abstrak

#### <b>ABSTRAK</b><br>

2 Broke Girls dan Glee dinominasikan sebagai serial televisi paling banyak ditonton di Amerika Serikat. Keduanya termasuk karakter Asia dalam cerita. Namun, di kedua serial televisi, karakter Asia diwakili sebagai stereotip dan lelucon tentang ras Asia yang diwakili dari perspektif orang-orang Barat. Makalah ini akan membahas stereotip dan bentuk dominasi lainnya seperti yang terlihat dari percakapan. Namun, meski karakter Asia di kedua serial televisi tersebut didominasi oleh karakter Barat, namun kaum terpinggirkan mampu melawan dominasi. Sikap orang Asia akan diperiksa dengan menggunakan teori perlawanan oleh Vinthagen yang berhubungan erat dengan teori hubungan kekuasaan oleh Foucault. Kedua serial televisi ini telah menunjukkan bahwa terpinggirkan karakter orang Asia mampu melawan dominasi dan perlawanan balik. Makalah ini akan memeriksa kesamaan dan perbedaan os resistansi dalam dua serial televisi ini. Kata kunci Asia; Dominasi Barat; Serial televisi; Hak istimewa putih; Barat. <hr>

#### <b>ABSTRACT</b><br>

2 Broke Girls and Glee are nominated as the most watched television series in The United States. Both of them include Asian character within the story. However, in both television series, the Asian characters are being represented as stereotypes and jokes about Asian race that were represented from the perspective of the Western people. This paper is going to discuss the stereotypes and other forms of the domination as seen from the conversations. Yet, even though the Asian characters in both television series are being dominated by the Western character, the marginalized are able to fight back toward the domination. The attitude of the Asians will be examined using the theory of resistance by Vinthagen which relate closely to the theory of power relations by Foucault. These two television series have shown that the marginalized the Asians characters are able to resist the domination and fight back. This paper will examine the similarities and the difference os the resistance in these two television series. Keywords Asian Western domination Television series White privilege Western.