

Afirmasi identitas dan ideologi tokoh dalam novel *The Reluctant Fundamentalist* (2007) karya Mohsin Hamid = Affirmation of identity and ideology in Mohsin Hamid's *The Reluctant Fundamentalist* (2007)

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Abstrak

Artikel ini membahas afirmasi identitas dan ideologi tokoh utama dalam novel *The Reluctant Fundamentalist* karya Mohsin Hamid melalui analisis strategi narasi dan focalisasi teks. Novel tersebut dianalisis dengan menggunakan teori Mieke Bal 1999 dan Shlomith Rimmon-Kenan 2003. Hasil analisis menunjukkan bahwa tokoh utama, sebagai narator primer-fokalisator, menunjukkan proses perubahan kesadaran identitas dan kecenderungan ideologi oksidentalisme tokoh utama. Lewat narasi dan focalisasinya, tokoh utama yang merupakan seorang Pakistan menunjukkan usaha untuk menghapus dominasi Amerika yang menyebabkan munculnya kompleks inferioritas, alienasi, dan perubahan kesadaran identitasnya. Kesimpulannya, narasi dan focalisasi tunggal teks merupakan penjabaran ideologi oksidentalisme yang dapat membalik posisi tokoh utama dari objek fundamentalis ekonomi menjadi subjek fundamentalis humanis yang mampu menilai dan mengkritik Amerika Serikat.

*This article discusses the affirmation of identity and ideology of the main character in Mohsin Hamid's *The Reluctant Fundamentalist* by analyzing the strategy of narrative and focalization of the text. The novel is analyzed by using the theory of Mieke Bal 1999 and Shlomith Rimmon Kenan 2003. The result of the analysis shows that the main character, as the primary narrator focalisator, indicates the alteration process of identity consciousness and the main character's ideological tendency of oxidentalism. Through his narration and focalization, the main character that is a Pakistani demonstrates an attempt to wipe out American domination that leads to his inferiority complex, alienation, and unconsciousness of his identity. To sum up, the narrative and single focalization of the texts is an elaboration of the ideology of oxidentalism that can reverse the position of the main character from the object of economic fundamentalist to be the subject of humanist fundamentalist who is able to assess and criticize the United States.*