

Kebijakan perfilman uni eropa dan dampaknya terhadap integrasi Eropa studi kasus: Jerman, Inggris, Italia, Perancis = European union film policy and its influence on European integration case studies: Germany Britain, Italy, France

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Abstrak

Tesis ini membahas fenomena munculnya kebijakan Uni Eropa di bidang perfilman, dan bagaimana kebijakan itu mempengaruhi kebijakan perfilman di negara-negara anggota Uni Eropa. Hasil penelitian yang dilakukan menunjukkan bahwa kebijakan perfilman Uni Eropa terbentuk karena adanya shared ideas yang dimiliki para pemimpin dan pejabat Uni Eropa, serta pemimpin dan pejabat di negara-negara anggotanya. Shared ideas itu tumbuh karena pemahaman yang sama akan ancaman dan kepentingan yang dihadapi, terutama di bidang perfilman. Berdasarkan studi kasus kebijakan perfilman di negara-negara Jerman, Inggris, Italia dan Perancis, terlihat bahwa kebijakan dan regulasi perfilman di negara-negara itu sangat dipengaruhi oleh kebijakan perfilman Uni Eropa. Namun, kebijakan di level nasional itu, juga mempengaruhi kebijakan di tingkat Uni Eropa.

.....The Focus of this study is about European Union Film Policy, and how those policy influence film policy in European Union member state. This research showed that the formulation of European Unon Film Policy, is based on shared ideas that slowly develop among European Union leaders and its member states leaders. This shared ideas is came from the same feeling of treat and interest that developed among European leader. Based on case studies of Germany, Britain, Italy and France national film policy, we can see that regulation and film policy in those country is definitely being influenced by European Union Film Policy. But those country policy also influence decision making in European level.