

The House on Carnaval Stree

Rodriguez, Deborah, author

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Abstrak

When her family faces kidnap threats after the publication of her first book, Deborah Rodriguez is forced to flee Kabul, leaving behind her friends, her possessions, the beauty school she helped found and her two beloved businesses: a beauty salon and a coffee shop.

From Kabul to a home by the Mexican sea ... A life-affirming, sea-change memoir by the author of the international bestseller *The Little Coffee Shop of Kabul*. 'I hadn't been planning on making Mexico my new home, but the little house on the sea was all that I had left.' When her family faces kidnap threats after the publication of her first book, Deborah Rodriguez is forced to flee Kabul, leaving behind her friends, her possessions, the beauty school she helped found and her two beloved businesses: a beauty salon and a coffee shop. But life proves no easier 'back home'. After a year living on top of a mountain in the Napa Valley and teetering on the edge of sanity, Deborah makes a decision. One way or another she's going to get the old Deb back. So, at the age of forty-nine, she packs her life and her cat Polly into her Mini Cooper and heads south to a pretty seaside town in Mexico. Home is now an unassuming little house on Carnaval Street. There she struggles to learn Spanish, works out with strippers and spends her Sunday nights watching clowns. And maybe - just maybe - the magic of Mexico will finally give her what she's always dreamed of: a life on her own terms .