

Hutan dalam mite mambang tawuong asam (sebuah tafsir atas cerita lisan teluk meranti)

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Abstrak

Each community has a inherited mite from generation to generation, as well as MambangTawuong Asam myth. As a form of oral tradition, myth Mambang Tawuong Asam into the scheme of the analysis the state of society in forest utilization around Teluk Meranti. The analysis is used to connect fragments of myth in which actors in the myths associated with the presence of forests as did William R Bascom against the myth. The results obtained that the youngest daughter represent the image of a simple Malay people who later married the Mambang. Meanwhile the brothers of the youngest daughter anxiously awaited for a rich, handsome, and smart prince; in this episode is referred to as a happy simple, greedy vain. While in the second part, the youngest daughter and Mambang was separated because of the death Mambang (loss of Mambang's faith value), while the youngest daughter's brothers met with the idol prince from across the country who intends to dominate the forest; The second episode is called simple that miserable, greedy prosperous.