

Demistifikasi tokoh don juan dalam la nuit de valognes karya eric-emmanuel schmitt

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Abstrak

Don Juan is a myth about a seducer, a man with many love adventures, a women's heat conqueror, and many other predicates. Don Juan as a myth is well-known world wide over, appearing in about 50 writings such as novels, plays, operas. But a French writer Eric-Emmanuel Schmitt proposes a new figure of Don Juan in his play La Nuit de Valognes (Night in Valognes): the seducer is judged by five victims and convicted to marry one of his victims in order to stop his adventures. Surprisingly, Don Juan accepts this verdict without conditions. This sudden change becomes the theme of the play: the demythification of Don Juan. A flash back scene shows the beginning of this change and the interpretations that might arise from here. One possible interpretation is proposed and discussed in this paper: Don Juan found the way to a purer love, which is the union with God, and decides to begin his journey. This play can thus be categorised as a sufi text.